ALBERTA ART FOUNDATION

annual report
1988 - 1989

DESIGN: Patricia Pang

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"Portrait of AAF Board Members", mixed media painting by Grant Leier. (L to R) Diana Lanier, Staffka Makofka, R.C. Jarvis, Merv Bielish, Glen Buick, Joyce Chorny, Robert M. Treacy, Carole L. Walker, W. Tin Ng, Douglas C. Wright and James Freeman.

BOARD OF DIRECTORS

APRIL 1, 1988 - AUGUST 31, 1988

R.C. Jarvis, Chairman	*Edmonton*
Merv Bielish	*Grande Prairie*
Joyce Chorny	*Calgary*
James Freeman	*Calgary*
Diana Lanier	*Lethbridge*
Jetske A. Sybesma	*Winterburn*
Robert M. Treacy	*Bragg Creek*
Carole L. Walker	*Edmonton*
Douglas C. Wright	*Edmonton*

SEPTEMBER 1, 1988 - MARCH 31, 1989

R.C. Jarvis, Chairman	*Edmonton*
Merv Bielish	*Grande Prairie*
Joyce Chorny	*Calgary*
James Freeman	*Calgary*
Diana Lanier	*Lethbridge*
Staffka Makofka	*Ma-Me-O Beach*
Robert M. Treacy	*Bragg Creek*
Carole L. Walker	*Edmonton*
Douglas C. Wright	*Edmonton*

SECRETARY

Glen Buick	*Edmonton*

STAFF

W. Tin Ng	*Executive Director*
Marie Borutski Achtymichuk	*Research Officer*
Gail Lint	*Art Maintenance Officer*
Arlene Oak	*Art Program Officer*
Sandra Lipka	*Clerk-Typist (April-June 1988)*
Donna Walters	*Clerk-Typist (July 1988-March 1989)*

CHAIRMAN'S REMARKS

On behalf of the Alberta Art Foundation Board of Directors, I am pleased to present the AAF 1988/89 annual report.

In furthering the objectives of the AAF act, the Board applied innovative measures to meet the concerns of the artistic community and the general public. Policies and programs were reviewed and updated to reflect the Foundation's commitment to the visual arts in Alberta.

Increased lottery funding was allocated to the Foundation by the Government of Alberta, enabling the Foundation to fulfill its ongoing and new responsibilities.

The art collection continued to grow, and works by Alberta artists gained unprecedented exposure through the Foundation's exhibition and art loan programs. During the past year, under the co-sponsorship of the Hong Kong Urban Council and the Government of Heilongjiang, China, the talents of Alberta artists were showcased overseas.

The achievements of the Alberta Art Foundation reflect the dedication of my fellow board members and our staff. The support of Mr. Greg Stevens, Minister of Culture and Multiculturalism over the past year, and the cooperation from his department contributed to the success of the Foundation's programs and projects.

We would like to thank Ms. Jetske A. Sybesma who completed her second term on the Alberta Art Foundation Board. Her expertise in the visual arts was a valuable asset for our organization. We welcome our new member, Mrs. Staffka Makofka, of Ma-Me-O Beach and look forward to working with her.

My work with the AAF has been most enjoyable and I am pleased to see the growth it has brought about in our artistic community. I feel that the continued financial support from Alberta Lotteries has enabled the Alberta Art Foundation to fulfill its mandate, and thus to create a richer cultural environment for the people of this province.

R.C. Jarvis
Chairman

Photo Wilfrid Pons

INTRODUCTION

Diversity and flexibility are two key words which describe many of the Alberta Art Foundation programs and activities during the period April 1, 1988 to March 31, 1989.

Modification of existing programs and the introduction of new ones allowed growth and accommodated the current needs of the artistic community. This was exemplified in the area of financial assistance to galleries and art organizations.

Several galleries were added to the list of facilities eligible to apply for annual operational grants. Through this provision, newly founded public/artist-run/institutional galleries qualified to receive base funding and embarked on better long-term planning for their own programs and projects.

Galleries receiving annual operational grants were provided with increased assistance, and assured that the program would continue through 1990/91. The Alberta Art Foundation also informed the galleries that if its revenue in 1989/90 does not deviate from the Foundation's projection, a further increase in operational grants might be possible.

Funding of organization grants was a new responsibility assumed by the AAF. Alberta Culture and Multiculturalism continued to provide staff to administer this program and recommendations were presented to the AAF Board for consideration.

In order to consolidate grant distribution, visual arts organizations which had been direct recipients of lottery funds were placed under the wing of the AAF. During this past year, the Alberta Craft Council and the Alberta Potters' Association began receiving their annual allocation, along with an increase, through the AAF.

Art acquisition committees have been actively involved in purchasing artworks for the AAF. Acquisition sources included commercial and public galleries, artists, auctions, private collectors, submissions of slides, and donations.

Artworks acquired represented established artists, as well as emerging artists. While the quality of the artworks was the primary criterion for purchase, the committees also considered categories of art, a balanced representation of regional talents and historical and contemporary art.

Gifts of artworks remained an important way for the AAF to increase its inventory of significant artworks created by artists from other provinces and countries. The criteria for accepting artworks through donation are similar to those for purchase. The Board considered the quality of the intended donations, their physical condition and their relevance to the existing art collection. Input from professionals was considered when the Board decided on art purchases. Their recommendations concerning specific purchases as well as policies and guidelines, were important contributions to the success of this program.

Photo: Patricia Pang

"After the Morning Catch", watercolour painting by Mel Heath.

Exposure programs and projects were designed to promote the excellence of Alberta artists. The revised Provincial Travelling Exhibition Program commenced with the support of four major public galleries in Alberta. These galleries were contracted by the AAF to organize and circulate exhibits aimed at schools, libraries, and public facilities in rural areas. This revised program replaced the AAF's own travelling exhibitions and provided a greater range of exhibits and more variety for public art appreciation.

Major art exhibitions, featuring works from the Foundation, were mounted in Alberta and co-sponsored overseas. "Spaces and Places: Eight Decades of Landscape Painting in Alberta" was shown in Hong Kong and in Harbin, the capital of Heilongjiang, China. It helped to bridge the cultural gap between the East and the West and strengthened the relationship between our government and those of Hong Kong and Heilongjiang. "First Impressions: Recent Acquisitions of the Alberta Art Foundation" provided Albertans and visitors with an opportunity to enjoy the talents of our artists. In addition, artworks from the collection were loaned to other public galleries across the country for curated exhibitions, and to government buildings and offices for further exposure.

Funds were allocated to major art commission projects. In cooperation with Alberta communities, other public agencies and the private sector, major artworks were created to enhance our architectural environment, and stimulate the public's interest in art. They represented our society's ideals, the richness of our culture, and the diversity of our people.

The Alberta Art Foundation takes pride in its achievements. It will continue to fulfill its mandate, provide the necessary ingredients for the growth of Alberta's artistic community, and enrich our cultural heritage.

Details of the AAF's projects and activities during the past year are outlined in the sections that follow.

PROGRAMS AND ACTIVITIES

Acquisition

Photo: Mark Arneson

Jury and Board Members discuss submissions at final review. (L to R) Jury Member, Vivian Thierfelder, Secretary, Glen Buick, Chairman, R.C. Jarvis, Board Members, Douglas C. Wright, James Freeman, Robert M. Treacy and Staffka Makofka.

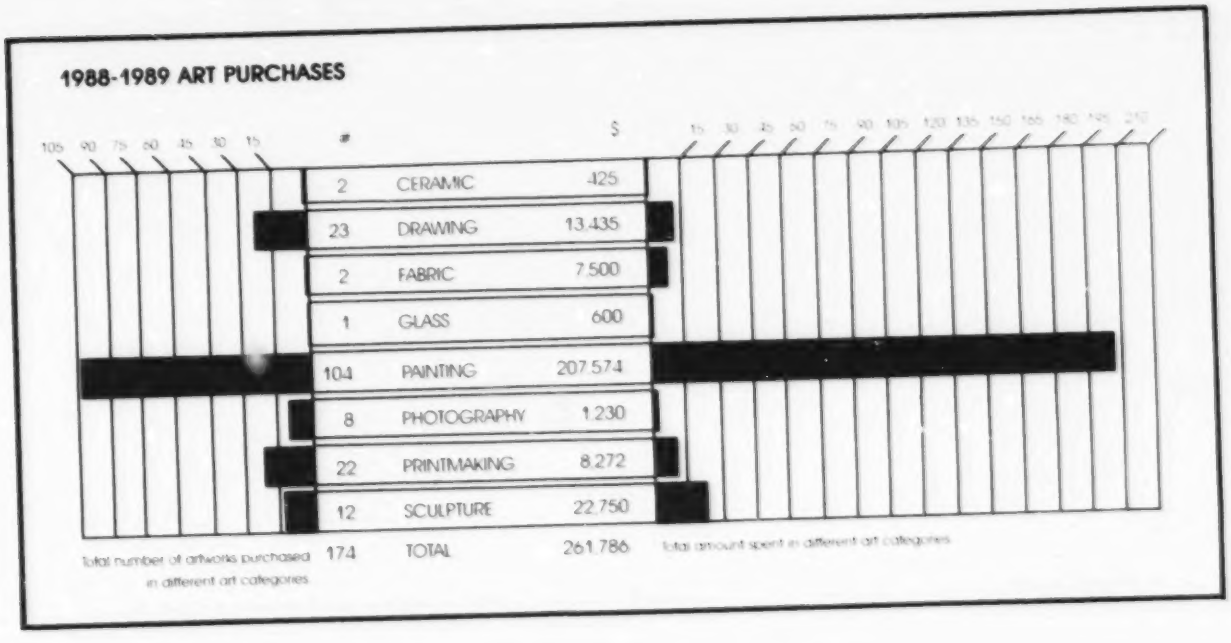
The size of the AAF art collection was increased to 3659 works with the acquisition of 179 new works through purchase and donation, as of March 31, 1989. These were acquired by expenditures of $261,786, and the acceptance of two donations valued at $8,300. Works by 137 artists (53 of whom were new to the collection) made up the 174 purchases.

Several programs were used to acquire works by well-established and emerging artists. These included the annual Acquisition Through Slide Submission Project and the Red Deer Acquisition Session, in addition to the work of the regional acquisition committees.

These regional acquisition committees were coordinated by board members of the AAF. Works were viewed in artists' studios, commercial and public galleries were visited on a regular basis, and a small number of purchases were also made from private collectors and other art organizations. The committee coordinators were:
Northern Alberta — Merv Bielish.
Edmonton — Carole L. Walker.
Red Deer — Joyce Chorny.
Calgary — Joyce Chorny.
Southern Alberta — Diana Lanier.

The two formal acquisition projects were held to encourage submissions from emerging artists, as well as those without ready access to the regional acquisition committees.

The 1988 Acquisition Through Slide Submission Project was held in Edmonton in October 1988. This project has been funded since its inception in 1981 and this year 182 eligible submissions were received from across the


1988-1989 ART PURCHASES
105 90 75 60 45 30 15
#
$
15 30 45 60 75 90 105 120 135 150 165 180 195 210
2 CERAMIC 425
23 DRAWING 13,435
2 FABRIC 7,500
1 GLASS 600
104 PAINTING 207,574
8 PHOTOGRAPHY 1,230
22 PRINTMAKING 8,272
12 SCULPTURE 22,750
174 TOTAL 261,786
Total number of artworks purchased in different art categories
Total amount spent in different art categories

province. The majority of the submissions came from Calgary, with the regions represented as follows:
Calgary 41% (75 submissions)
Edmonton 28% (50 submissions)
Other 31% (57 submissions)

Submissions by commercial art galleries and art agents were not accepted, which was a departure from previous years. Works by artists not in the AAF collection accounted for 60% of the submissions.

Members serving on the Jury were: Dan Bagan, artist and president of Latitude 53 Gallery; Vivian Thierfelder, artist; and Walter Drohan, artist and former Alberta College of Art instructor. The Jury reviewed 849 slides over a two-day period and recommended the purchase of 21 works by 18 artists for a total of $25,375.

Their recommendations were accepted at a meeting with the AAF Board of Directors. Six of the 18 artists were new to the collection.

The Red Deer Acquisition Session served to provide access to the art community of that region. Some 46 artworks by 13 artists from the surrounding area were viewed in March 1989 by Joyce Chorny, AAF board member and Red Deer Acquisition Committee coordinator, fellow AAF board member, Staffka Makofka, with the assistance of Marie Borutski Achtymichuk, AAF research officer.

Red Deer College provided a venue for the showing of the works as well as coordinating many of the administrative functions. The result was the purchase of 13 artworks by eight artists, four of whom were new to the collection.

Five artworks, valued at $8,300, were accepted through the Donation Program. Four of these were by Sveva Caetani of Vernon, B.C., and are additions to her "Recapitulation" series, which is already represented in the collection. An additional work, a collaboration by Derek Besant, Alexandra Haeseker and Bill Laing, was donated by Derek Besant. The print was produced by the artists while they were in Australia, participating as lecturers and workshop instructors in a major Canadian printmaking exhibition which toured Australia and New Zealand.

■ exhibitions

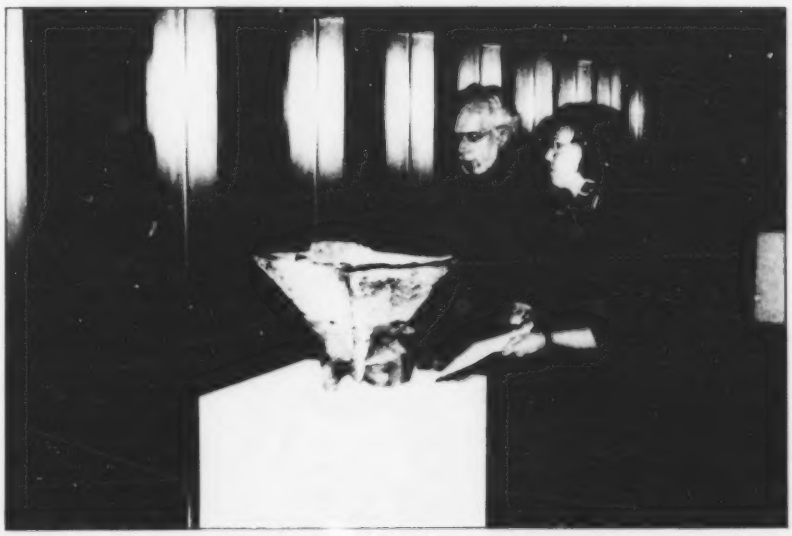


Photo: Mike Dean

"A Drink From the River Lethe", ceramic sculpture by Chuck Wissinger, exhibited as part of the "First Impressions" show at the Triangle Art Gallery of Visual Arts, Calgary.

YWCA "80th Anniversary"

Five works were loaned to the YWCA Edmonton facility as part of its 80th anniversary celebrations. A variety of media were represented: a painting, a sculpture, a drawing, a print and a photograph. The works were displayed in the front foyer of the building until November 1988. They were selected by Margaret Witschl, freelance art consultant, and Arlene Oak, AAF art program officer.

"First Impressions: Recent Acquisitions of the Alberta Art Foundation"

This was part of a two-exhibition series comprising a survey of works acquired by the AAF since 1987. "First Impressions" was mounted at the Triangle Art Gallery of Visual Arts in Calgary from February 9 to March 10, 1989. Paintings, drawings, prints, sculptures, ceramics and photographs were displayed, representing established and emerging Alberta artists. The second show, "Second Impressions", is intended for mounting in the 1989/90 fiscal year at the Visual Arts exhibition space in Beaver House, Edmonton.

"Recapitulation: A Journey"

This show of 22 large-scale watercolours by Sveva Caetani, is part of the series of works being donated to the AAF by the Vernon, B.C. artist. They were begun in the late 1970s and were exhibited at the following venues in British Columbia:

Tophan Brown Gallery, Vernon
September 12 - October 8, 1988
Dawson Creek Art Gallery
October 27 - November 29, 1988
Prince George Art Gallery
January 3 - February 7, 1989

Photo: Government of Heilongjiang

Artists from Heilongjiang and Alberta demonstrate painting techniques. (L to R) Interpreter, Xo Hung Ying, Heilongjiang artist, He Zhong, AAF Executive Director, W. Tin Ng, Heilongjiang artist, Li Weikang and Alberta artist Harry Savage.

"Spaces and Places: Eight Decades of Landscape Painting in Alberta"

The North American tour of this exhibition of 61 works began in July 1986. Curated by Jetske A. Sybesma, and administered by the Edmonton Art Gallery, the showing features eight decades of landscape painting in Alberta. It explores various artistic interpretations of this province's geography under the categories: Open Prairie; Urban Views; Woodland and Forests; Foothills; and Mountains. It also provides a survey of artistic vision during this period. The 1988/89 itinerary of "Spaces and Places" was as follows:

Hong Kong Museum of Art, Hong Kong
July 15 - August 21, 1988

Heilongjiang Art Gallery, Harbin, China
September 10 - 24, 1988

"Spaces and Places" was exhibited as part of a reciprocal agreement with Harbin, Edmonton's twin city in China, in the province of Heilongjiang, Alberta's twin province.

The showing in Hong Kong marked the first joint venture between the Hong Kong Urban Council and a Canadian arts group. Funding came from the AAF, with the assistance of the Department of External Affairs, the Urban Council of Hong Kong and Canadian Airlines International.

Photo: Patricia Pang

"Eden", mixed media sculpture by Blake Senini.

■ provincial art extension programme

The AAF concluded the eight-year run of the Travelling Exhibition Program with the circulation of two shows. "Geometrics", a 14-piece exhibition, was displayed by the Hanna District Allied Arts Association from May 5 to 30, and "Young At Art", saw 26 artworks shown from April 7 to 30 at St. Thomas More School in Fairview, May 5 to 30 at Pines Community School in Red Deer, June 5 to 28 at A.B. Daley Community School in Nanton, July 4 to 31 at Profiles Gallery in St. Albert and August 5 to 30 at Leduc's Black Gold Centre.

The program began in 1980, but is being phased out and replaced by the Provincial Art Extension Programme. Funded by the AAF, this program was developed over two years, which included research and input by the Visual Arts Branch of Alberta Culture and Multiculturalism, and the AAF staff.

To maximize coverage, the province has been divided into four regions, each of which is served by a resident public art gallery. The Edmonton Art Gallery is the overall coordinating institution whose responsibility includes overseeing the efforts of the Prairie Gallery in Grande Prairie, the Muttart Gallery in Calgary and the Southern Alberta Art Gallery in Lethbridge.

This arrangement allows for a broad range of exhibitions to promote emerging as well as established artists. Travelling exhibitions will be made up from collections available to the respective participating galleries, including the AAF collection.

Under this program, 32 exhibitions made up of two- and three-dimensional works have travelled to 197 venues. An estimated 86,000 viewers have seen the exhibitions in libraries, schools, art galleries, art clubs, civic centres and municipal offices throughout Alberta.

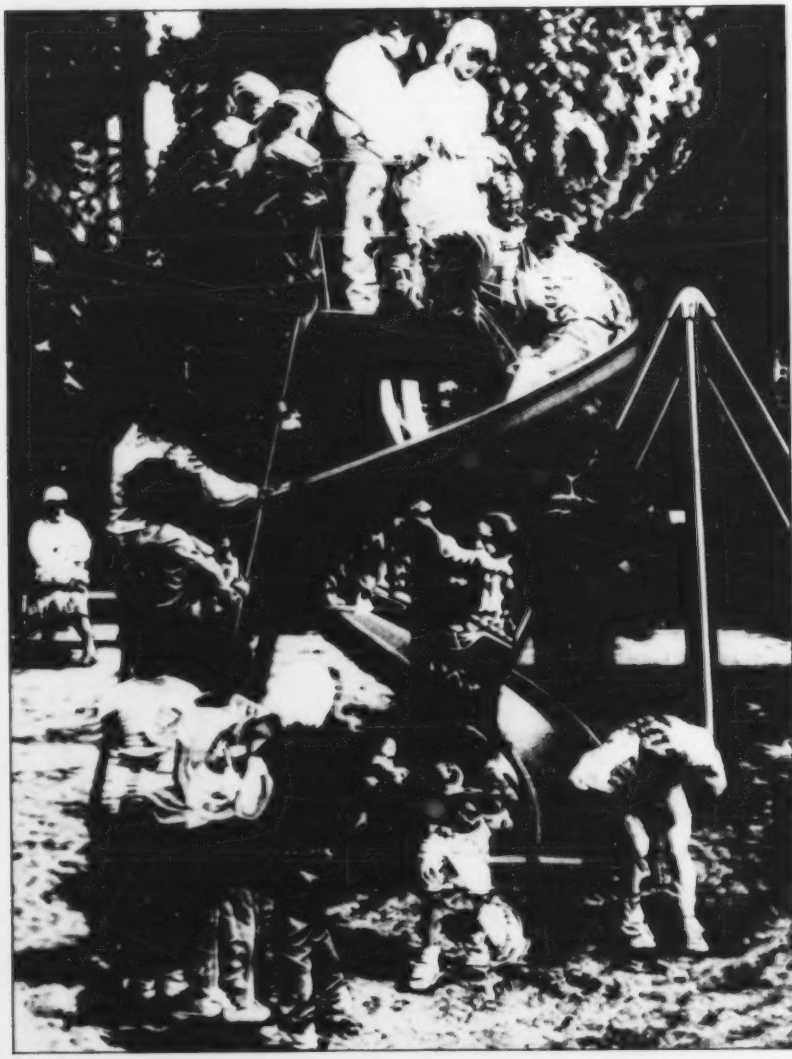


Photo: Patricia Pang

"Cross Purposes", oil painting by Wade Stout.

Photo: Alberta Government Audio/Visual Services

"Bird and Bridge", acrylic and oil painting by John Clark.

■ art loans

The AAF lent some 1424 artworks, free of charge, to numerous venues within Alberta, across Canada and abroad. The goals of the Art Loan Program are to expose Alberta art to a wider audience, enhance the public environment and increase the enjoyment and appreciation of Alberta art.

Most works are loaned to government offices and non-profit organizations, but major works, by such notable Alberta artists as Illingworth Kerr, H.G. Glyde and Greg Arnold, were featured in several important exhibitions. An AAF fabric work by Murray Gibson was shown in the "World Tapestry Today" exhibition which toured New York, U.S.A.; Heidelberg, West Germany; and Aubusson, France. Gibson also showed another fibre piece in the "Contemporary Textile" exhibition in New York, U.S.A. A print by Jane Ash Poitras was lent to Ottawa's Museum of Civilization's "Crossing the Circle: Indian and Inuit Art From Canada" exhibition, which was shown in Dortmund, West Germany.

The extended loan program saw the installation of a number of large metal sculptures in Alberta institutions. A work by Isla Burns was placed at the Calgary Centre for the Performing Arts, a Peter Hide piece went to the Alberta Vocational Centre in Lac La Biche, an Al Reynolds sculpture was installed at the Beaumont Composite High School and a Vesna Makale work was mounted at the YWCA, Edmonton.

EDMONTON

Alberta Advisory Council on Women's Issues
Alberta Agriculture, Administration Branch
Alberta Alcohol and Drug Abuse Commission
Alberta Attorney General
Alberta Attorney General, Land Titles
Alberta Attorney General, Medical Examiner's Facility
Alberta Cancer Board*
Alberta Career Development and Employment
Alberta Consumer and Corporate Affairs
Alberta Consumer and Corporate Affairs, Regional Office
Alberta Culture and Multiculturalism
Alberta Culture and Multiculturalism, Cultural Heritage Division*
Alberta Culture and Multiculturalism, Multicultural Commission*
Alberta Culture and Multiculturalism, Provincial Museum, "Exhibition #10"
Alberta Culture and Multiculturalism, Northern Alberta Jubilee Auditorium
Alberta Culture and Multiculturalism, Provincial Archives
Alberta Education, Curriculum Support Branch
Alberta Education, Curriculum Branch
Alberta Education, Deputy Minister's Office
Alberta Education, Edmonton Regional Office
Alberta Education, Human Resources
Alberta Education, Library Services
Alberta Education, Native Education Project
Alberta Education, Student Programs and Evaluations
Alberta Education, Technology and Integration Unit
Alberta Energy, Alberta Oil Sands Equity
Alberta Energy, Coal Research and Technology
Alberta Energy, Deputy Minister's Office
Alberta Family and Social Services, Vocational Training Centre
Alberta Federal and Intergovernmental Affairs
Alberta Health, Vital Statistics
Alberta Heritage Foundation for Medical Research
Alberta Heritage Scholarship Fund
Alberta Labour, Support Services
Alberta Municipal Affairs, Administration Services
Alberta Municipal Affairs, Planning Branch*
Alberta Municipal Affairs, Planning Board
Alberta Museums Association
Alberta Public Works, Supply and Services
Alberta Recreation and Parks, Community Recreation Branch*
Alberta Recreation and Parks, Recreation and Sports Service Branch
Alberta Recreation and Parks, Regional Recreation Services
Alberta Regional Information Telephone Enquiries
Alberta Research Council
Alberta Treasury Branch, Jasper Avenue
Alberta Treasury Branch, Whyte Avenue
Auditor General
City of Edmonton, Aldermen's Office
City of Edmonton, City Clerk's Office
City of Edmonton, Mayor's Office
City of Edmonton, Parks and Recreation
City of Edmonton, Parks and Recreation, North East District
City of Edmonton, Police Department
CKUA Access
Court of Queen's Bench, Justice Cawsey
Cross Cancer Institute
Edmonton Art Gallery, "Vivian Thierfelder"
Edmonton Convention and Tourism Authority*
Edmonton Convention Centre
Edmonton Economic Development Authority
Edmonton Heritage Festival Association
Edmonton Metropolitan Regional Planning Commission*
Edmonton Public Schools, Centre for Education
Employment and Immigration Canada, Edmonton Adjudication Directorate
Government House
Legislature Building and Legislature Annex
McMullen Gallery, Walter C. Mackenzie Health Sciences Centre, "Not a Creature Was Stirring"
Northern Alberta Children's Hospital
Office of the Ombudsman*
Official Residence of the Lieutenant Governor
Personnel Administration, Management Programs Division*
Regulatory Reform
Space Sciences Centre
Supply and Services Canada, Alberta/N.W.T. Region
Task Force on Workers' Compensation Board
University of Alberta, Academic Staff Association
University of Alberta, Education Foundations
University of Alberta, Faculty Club
University of Alberta, Faculty of Business
University of Alberta, Faculty of Extension, Business and Professional Development
University of Alberta, Faculty of Extension
University of Alberta, Fine Arts Building Gallery, "Construction-Deconstruction"
University of Alberta, Fine Arts Building Gallery, "Norman Yates"
University of Alberta, International Centre
University of Albera, Materials and Management
University of Alberta, Student Counselling Services
University of Alberta, University House
Wild Rose Foundation
Women's Secretariat

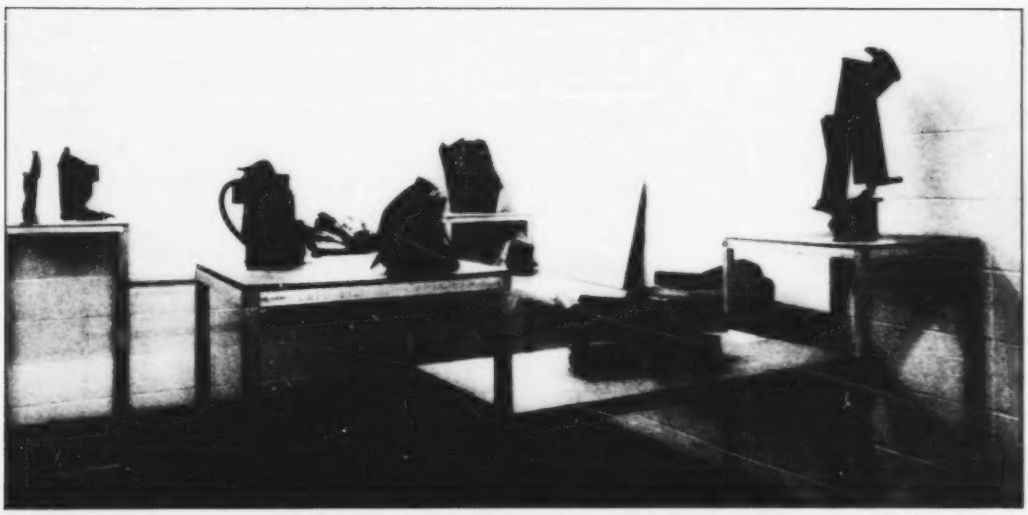


Photo: Harry Korol, Edmonton Art Gallery

"Big Things in Small Packages" exhibition, which circulates around Alberta under the Provincial Art Extension Programme.

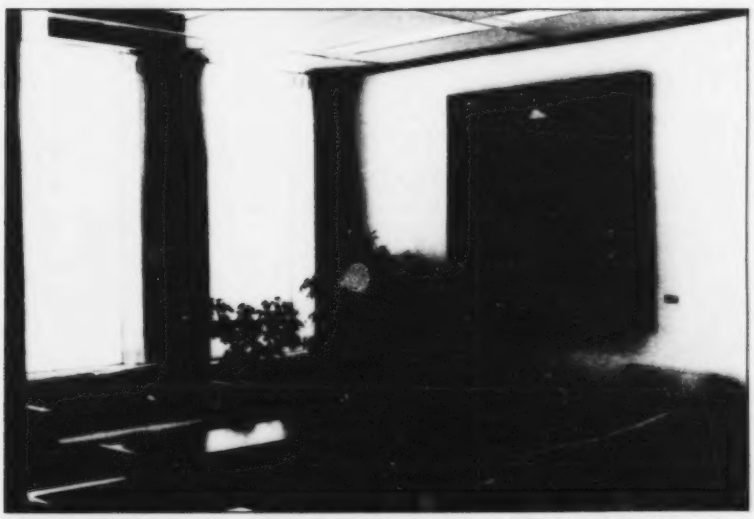


Photo: Patricia Pang

"Treading Water", acrylic painting by Jane Evans-Ross, on loan to Alberta Culture and Multiculturalism, CN Tower, Edmonton.

CALGARY

Alberta Attorney General, Chief Medical Examiner

Alberta College of Art, "Don Koffmann"*

Alberta College of Art, "Illingworth Kerr"*

Alberta Culture and Multiculturalism, Regional Office

Alberta Culture and Multiculturalism, Southern Alberta Jubilee Auditorium

Alberta Education, Regional Office

Alberta Education, Southern Materials Resource Centre

Calgary Police Commission

City of Calgary, Parks & Recreation

Connie Kirkpatrick, Art Consultant, "Artwalk"*

Glenbow Museum, "H.G. Glyde"

Muttart Gallery, "The Alberta Open"*

Muttart Gallery, "Visions of Alberta"*

Muttart Gallery, "Patrick Hurst"*

Nova Gallery, "South By Southeast"*

Premier's Southern Office

Rockyview General Hospital

Triangle Gallery of Visual Arts, Calgary Contemporary Arts Society, "Inaugural Exhibition of the Calgary Civic Art Collection"*

Triangle Gallery of Visual Arts, Calgary Contemporary Arts Society, "Greg Arnold – Paintings/Constructions"*

University of Calgary, Environmental Design Gallery "Adrian Cooke"*

OTHER ALBERTA CENTRES

Alberta Agricultural Development Corporation, Camrose*

Alberta Agriculture, Lloydminster

Alberta Attorney General, Courthouse, Lethbridge

Alberta Culture and Multiculturalism, Regional Office, St. Paul

Alberta Economic Development and Trade, Alberta Opportunity Company, Ponoka

Alberta Education, Regional Office, Grande Prairie*

Alberta Liquor Control Board, Administration Services, St. Albert

County of Strathcona, Parks & Recreation, Sherwood Park

Lethbridge Public Library Art Gallery, "South By Southeast"*

Lethbridge Regional Hospital*

Medicine Hat Public Library

Prairie Gallery, Grande Prairie, "Sports Shorts"*

Profiles Gallery, St. Albert, "Fools Gold in Two and Three Dimensions"*

Queen Elizabeth II Hospital, Grande Prairie

Red Deer & District Allied Arts Council*

Red Deer College, "Live From Canada"*

Red Deer and District Museum and Archives, "South By Southeast"*

Whyte Museum, Banff, "South By Southeast"*

OUT OF PROVINCE

Alberta Federal and Intergovernmental Affairs, New York, N.Y.

Alberta House, London, England, "Doug Haynes"

Alberta House, London, England*

Arnold Malone, M.P., Crowfoot, House of Commons, Ottawa, Ontario

Art Gallery of Windsor, Windsor, Ontario, "Chris Cran"*

Canadian Museum of Civilization, Ottawa, Ontario, "Crossing the Circle: Indian and Inuit Art from Canada"*

Musee Departementale de la Tapisserie, Centre Culturel et Artistique Jean Lurcat, Aubusson, France, "World Tapestry Today"*

Scheuer Tapestry Studio, New York, N.Y., "Contemporary Textiles"*

Wynick Tuck Gallery, Toronto, Ontario, "John Hall"*

EXTENDED LOANS

Alberta Advanced Education, Alberta Vocational Centre, Lac La Biche*

Alberta College of Art, Calgary

Alberta Federal and Intergovernmental Affairs, Ottawa, Ontario

Alberta House, London, England

Calgary Centre for the Performing Arts*

Canada House, London, England

Canadian National Institute for the Blind, Edmonton

Citadel Theatre, Edmonton

Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.

County of Leduc, Beaumont Composite High School

Dr. Alexander Calhoun Library, Calgary

Edmonton Art Gallery

Edmonton International Airport

Foothills Hospital, Calgary

Kananaskis Village, Kananaskis

Muttart Conservatory, Edmonton

Prairie Gallery, Grande Prairie

Queen's University, Belfast, Ireland

St. Albert Place, St. Albert

Town of Canmore

Town of Gleichen, "Street Art Project"

University of Calgary, Art Department, Calgary

Walter C. Mackenzie Health Sciences Centre, University of Alberta Hospitals, Edmonton

YWCA, Edmonton*

*New loans

Community Involvement

Part of the goal of the AAF Board of Directors is to maintain contact with arts groups in communities in the province's outlying areas. It was with this in mind that the Board of Directors travelled to Fort McMurray on May 19 and 20 to hold a Board meeting, as well as to meet with the local arts community.

Preparation for the session was coordinated with Keyano College and the City of Fort McMurray Recreation and Culture Department. A reception was hosted by the AAF and in addition to their business agenda the Board viewed a display of works by local artists and visited a long-standing local art gallery. Several works were purchased from artists who reside in the area.

Photo: Patricia Pang

"Le Jardin Des Etoiles", wool and silk tapestry by Murray Gibson.

AAF Chairman R.C. Jarvis visits artist Jim Trevelyan's studio as part of the Board's community visit to Fort McMurray.

.....Financial Assistance.....

Photo: Patricia Pang

Gail Lint, AAF art maintenance officer, inspects one of the 3659 artworks in the collection.

A total of $1,383,951 was disbursed by the AAF during the 1988/89 fiscal year under its financial assistance program. Seven categories of grants were offered by the AAF under this program: public art gallery grants; institutional art gallery grants; special project grants; media co-sponsorship assistance for commercial galleries; special purchase funds; interim grants for organizations; interim grants for public, institutional and artist-run galleries and, in addition, lottery revenue was disbursed to the Alberta Craft Council and Alberta Potters' Association through the AAF. A sum of $84,750 was also committed for five art commissions.

■ public art gallery grants

Eleven public art galleries received a total of $212,500 in assistance for their programs. Recipients included: Bowman Arts Centre, Lethbridge; Centre Eye, Calgary; Edmonton Art Gallery; Latitude 53 Gallery, Edmonton; Medicine Hat Museum and Art Gallery; Mutart Art Gallery, Calgary; New Gallery (formerly Off Centre Centre), Calgary; Prairie Gallery, Grande Prairie; Southern Alberta Art Gallery, Lethbridge; Stony Plain Multicultural Heritage Centre; and the Whyte Museum of the Canadian Rockies, Banff.

■ institutional art gallery grants

Four institutional art galleries in Alberta received a total of $28,000 for the following projects:

University of Lethbridge Art Gallery:
"The Drawings of Illingworth Kerr";
"The Art of Roloff Beny";
"Western Chronicle".

Ring House Gallery, University of Alberta, Edmonton:
Conservation of 11 Lars Haukaness paintings.

Walter Phillips Gallery, Banff Centre:
Production of catalogues for "Alan Dunning Installation"; "Disclosing The Site"; "Abstraction in Contemporary Canadian Sculpture"; "Reconstructing History".

Nickle Arts Museum, University of Calgary:
"Maureen Enns: Back of Beyond";
"Elemental Instincts: A Matter of Course".

Promotional materials from projects funded by the AAF.

■ special project grants

A total of 12 art groups and organizations in Alberta received $66,119 in funding for special projects. The monies were distributed on a competitive project basis to the following:

- support for "ARTWALK '88", an annual event which promotes contemporary artworks at commercial, artist-run, public and corporate galleries in Calgary;
- promotional funding for "THE WORKS: A VISUAL ARTS CELEBRATION", produced by Alberta Part Art Publications with funding sponsors, the Downtown Business Association of Edmonton;
- operating funds for the Radish Factory of Lethbridge to assist with nine exhibitions held to present the work of emerging and professional artists;
- support for five exhibitions at Calgary's Second Story Gallery;
- exhibition funding for 11 shows at the Stride Gallery in Calgary;
- production funding for three exhibitions at EM/Media in Calgary;
- funding for "EDMONTON PRINTS: BRAZIL" exhibition catalogue by the Society of Northern Alberta Print Artists (SNAP);
- support for Fairview College's "PEACE SUMMERSCHOOL OF LANDSCAPE ART";
- advertising funds for four "GALLERY WALKS", organized by the Gallery Walk Association of Edmonton;
- funding for the 1988 "MEDICINE HAT PRINT SHOW", organized by the Medicine Hat Gallery Association;
- support for Calgary's "THE INCREDIBLE COW" project;
- funding for the Calgary Contemporary Arts Society exhibition program of 16 art shows.

Photo: Patricia Pang

"Waters Edge", black and white photograph by Theodore Shehinski.

■ media advertising co-sponsorship

Twenty commercial galleries participated in the Media Advertising Co-sponsorship program. The disbursement of $30,552 under this program assisted the galleries and Alberta artists in advertising expenses related to art exhibitions.

The participating galleries were:

Artnest Gallery and Framing Inc., Calgary
Banksiana Gallery, Edmonton
Centennial Gallery, Calgary
Front Gallery, Edmonton
Gallery on Whyte, Edmonton
IML Art Gallery, Edmonton
Inter Alia Fine Arts, Edmonton
Kathleen Laverty Gallery Ltd., Edmonton
Kensington/Paperworks Gallery, Calgary
Kirk-Agar Gallery, Calgary
La Flamme Galleries Ltd., Calgary
Objects, Canmore
Picture Perfect, Grande Prairie
Renaissance Art Gallery, Calgary
Sutton Art Ltd., Edmonton
Vik Gallery, Edmonton
Visions Gallery, Edmonton
Wallace Galleries Ltd., Calgary
West End Gallery, Edmonton
Woltjen/Udell Gallery, Edmonton

■ special purchase funds

A variety of commissions were completed or initiated to further the AAF's goal of stimulating public interest in the visual arts. A total of $35,000 was expended on two commissions and $84,750 was committed for five upcoming projects.

The AAF contributed funds for a fibre artwork to hang in the main stairwell of the new Beaumont Composite High School, complementing the 25th anniversary celebrations of the County of Leduc. The work, by Calgary artist Murray Gibson, depicts the "historic past, viable present and promising future" of Beaumont and area.

Two major sculptures were co-funded by the AAF to enhance the east and west gates of Calgary's rapidly expanding Mount Royal College. Created by Calgary artist Derek Besant, the pieces were commissioned under the Signature Sculpture Competition. Initiated by the College's Art Advisory Committee, the project was developed to assist in aesthetically enhancing the new facilities and promoting and encouraging an appreciation of art.

Other projects that the AAF has committed funds for, include:

- a bronze mural commemorating the 1988 visit of two giant pandas from the People's Republic of China to the Calgary Zoo;
- a mural to be installed in the information area of the Lake Louise Visitor Centre;
- two art mural projects to enhance the 17th Avenue S.W. shopping district in Calgary;
- a large-scale, outdoor sculpture for Mackenzie Place, the extended care facility at the Queen Elizabeth II Hospital in Grande Prairie;
- 76 artworks, including five major commission pieces, for the Lethbridge Hospital.

■ interim grants/ organizations

Initiated and formerly administered by Alberta Culture and Multiculturalism, this program of disbursing grant monies to local/regional and provincial/national organizations was a new responsibility for the AAF in 1988/89.

Assistance in the amount of $129,065 was provided to the following visual arts groups:

Alberta College of Art Students' Association, Calgary
Alberta Community Art Clubs Association, Camrose
Alberta Council for the Ukrainian Arts, Edmonton
Alberta Craft Council, Edmonton
The Alberta Society of Artists, Edmonton
Allied Arts Council of Pincher Creek
Art Market Productions, Banff
The Athabasca Landing Trail Society, Gibbons
Brooks and District Handicraft Guild
Burns Visual Arts Society of Calgary
Calgary Contemporary Arts Society
Crowsnest Pass Allied Arts Association, Blairmore
Cultural Centre Exhibition Committee, Medicine Hat
Drumheller Allied Arts Council
Edmonton Weavers' Guild
Edson Creative Arts Society
First Night Festival, Edmonton
Fort Macleod and District Allied Arts Council Association
Handweavers, Spinners and Dyers of Alberta, Edmonton
Hat Art Club, Medicine Hat
In-definite Arts Society, Calgary
The Leighton Foundation, Calgary
Lethbridge Handicraft Guild
Medicine Hat Fibre Arts Society
The Medicine Hat Gallery Art Display Association
Oldman River Potters' Guild, Lethbridge
Pincher Creek International Outdoor Museum of Sculpture Society
The St. Albert Potters' Guild
Society of Northern Alberta Print Artists, Edmonton
Southern Alberta Woodworkers Society, Calgary
Sylvan Lake Heritage Handcraft Society
Taber Arts and Craft Society
Wecan Society, Edmonton
Wheatland Society of Artists, Strathmore

■ interim grants/public, institutional, artist-run galleries

In addition to program grants provided by the AAF, operational grants of $724,766 were distributed to 22 artist-run, public and institutional galleries. This program was funded by the AAF and administered by Alberta Culture and Multiculturalism, Visual Arts Branch. Recipients of these grants included:

Alberta College of Art, Calgary
Bowman Arts Centre, Lethbridge
Centre Eye, Calgary
Edmonton Art Gallery
Fine Arts Building Gallery, Edmonton
Latitude 53 Gallery, Edmonton
Medicine Hat Museum and Art Gallery
Muttart Art Gallery, Calgary
New Gallery, Calgary
Nickle Arts Museum, Calgary
Prairie Gallery, Grande Prairie
Radish Factory, Lethbridge
Red Deer Allied Arts Council
Red Deer and District Museum and Archives
Ring House Gallery, Edmonton
Second Story Gallery, Calgary
Southern Alberta Art Gallery, Lethbridge
Stony Plain Multicultural Heritage Centre
Stride Gallery, Calgary
University of Lethbridge Art Gallery
Walter Phillips Gallery, Banff
Whyte Museum of the Canadian Rockies, Banff

Photo: courtesy of artists

Keith Harder (left), Ed Aoki and Kim Houghtaling
AAF scholarship winners

■ Alberta Craft Council and Alberta Potters' Association grants

The AAF assumed the responsibility of disbursing lottery funds to these two groups in August of 1988. The monies assist the groups in their daily operations and help them carry out their respective mandates. The Alberta Potters' Association was given $32,873 and the Alberta Craft Council received $125,077.

■ scholarships

AAF Graduate Scholarships are awarded based on nominations by the fine arts departments of the University of Calgary and the University of Alberta. An endowment fund of $100,000 was given to each of the two universities over a four-year period beginning in 1981. Interest generated from these and other matching funds enables the universities to continue providing scholarships to deserving students.

Five students were chosen to receive the scholarships awarded to candidates entering the second year of their master's degree program in visual arts at the respective universities. Receiving $5000 each were Elizabeth Marr and Lesley Finlayson from the University of Calgary. Both are candidates for their Master's of Fine Art in Drawing.

Painter Ed Aoiki was the recipient of a full scholarship from the University of Alberta, while fellow painter Keith Harder and sculptor Kim Houghtaling shared a $5000 award.

Photo: courtesy of B.D. Bates

Lesley Finlayson

Photo: courtesy of B.D. Bates

Elizabeth Marr

FINANCIAL STATEMENTS

Auditor's Report

To the Members of The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1989 and the statement of revenue, expenditure and operating surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

Donald D. Salmon

FCA
Auditor General

Edmonton, Alberta
July 19, 1989

Balance Sheet

As at March 31, 1989

	1989	1988
ASSETS		
CURRENT:		
Cash (Note 4)	$3,976,768	$3,587,057
Interest receivable	102,853	85,090
Accounts receivable	3,302	7,425
Investments (Note 5)	50,000	50,000
Inventory	2,525	2,450
	4,135,448	3,732,022
FIXED:		
Equipment:		
Purchased	37,535	23,765
Donated	4,856	4,856
	42,391	28,621
Less: Accumulated depreciation	17,880	15,569
	24,511	13,052
ARTWORKS:		
Purchased	1,655,548	1,394,662
Donated	327,439	319,139
	1,982,987	1,713,801
	$6,142,946	$5,458,875
LIABILITIES AND EQUITY		
Accounts payable	$ 15,562	$ 53,285
Grants payable	5,148	–
	20,710	53,285
EQUITY:		
Equity in artworks (Note 6)	1,982,987	1,713,801
Contributed surplus	1,264	1,863
Reserve (Note 7)	3,282,443	3,282,443
Operating surplus	855,542	407,483
	6,122,236	5,405,590
	$6,142,946	$5,458,875

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Operating Surplus

For the year ended March 31, 1989

	1989	1988
REVENUE		
Contributions from the Western Canada Lottery Corporation	$2,282,950	$1,375,000
Interest	361,294	320,170
Donations	75	2,450
Miscellaneous	1,593	5,524
	2,645,912	1,703,144
EXPENDITURE		
Grants	1,383,951	926,322
Acquisition of artworks	261,786	211,744
Provincial travelling exhibition program	217,000	173,100
Cultural exchanges program	105,723	
Wages	114,963	107,866
Board members' fees and expenses	53,424	58,732
Technical and professional services	6,391	30,684
Accounting services	18,000	18,000
Cataloguing and display	11,487	10,859
Staff travel	5,164	8,973
Office	9,744	8,755
Public relations	4,469	5,112
Van operations	1,428	3,647
Depreciation	1,713	1,891
Donations and gifts of artworks	1,771	1,874
Miscellaneous	839	5,894
	2,197,853	1,573,453
Excess of revenue over expenditure for the year	448,059	129,691
Operating surplus at beginning of year	407,483	277,792
Operating surplus at end of year	$ 855,542	$ 407,483

Notes to the Financial Statements

March 31, 1989

Note 1 **Authority**

The Alberta Art Foundation operates under the authority of the Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980, as amended.

Note 2 ***Significant Accounting Policies and Reporting Practices***

General

These financial statements have been prepared in accordance with generally accepted accounting principles except that artworks are charged to operations in the year of purchase. Notwithstanding this policy, however, the balance sheet also shows, for information purposes, the cumulative cost of artworks owned with a corresponding credit shown as equity in artworks.

Artworks

Purchased artworks are recorded at cost. Donated artworks are recorded at appraised value at date of acquisition. Appraisals are performed by either Foundation personnel or a professional appraiser as determined by the Foundation.

Donations of artworks are reflected in the balance sheet as donated artworks and equity in artworks.

Equipment

Equipment purchased is recorded at cost. Equipment donated is recorded at the donor's net book value. Contributed surplus is credited with the recorded value of the donated equipment.

Equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure, and depreciation on donated assets is charged to contributed surplus.

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3 ***Administration Costs***

Certain salary, accommodation and other overhead costs incurred in the administration of the Foundation are borne by the General Revenue Fund and are not reflected in these financial statements.

Note 4 **Cash**

Cash consists of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta. Interest is earned on the daily cash balance at the average rate of interest earnings of the Fund.

Note 5 **Investments**

Investments are recorded at cost and consist of $50,000 par value floating rate (minimum 8½%), Alberta Capital Bonds due June 1, 1990.

Note 6 ***Equity in Artworks***

Changes in equity in artworks are summarized as follows:

	1989	1988
Equity at beginning of year	$1,713,801	$1,492,972
Add: Acquisition of artworks		
Purchased	261,786	211,744
Donated	8,300	9,225
	1,983,887	1,713,941
Deduct: Disposal of artworks	900	140
Equity at end of year	$1,982,987	$1,713,801

Note 7 ***Reserve***

The Foundation has established a reserve for the purpose of providing a long-term and autonomous source of future funding. The reserve is not available to the Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture and Multiculturalism.

Note 8 ***Commitments***

Outstanding commitments at March 31, 1989 amounted to $114,750 (1988 $35,000).

The Foundation has allocated for use in 1989-90 $334,844 of the operating surplus of which $155,250 will be used to commission public art, $47,993 for an art education program and $131,601 for grants to galleries and art organizations.

Note 9 ***Comparative Figures***

The 1988 figures have been reclassified where necessary to conform to 1989 presentation.

Note 10 ***Approval of Financial Statements***

The financial statements were reviewed by the Chairman of the Finance Committee and have been recommended for approval by the Foundation.

FOR MORE INFORMATION ABOUT
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